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# 11/1/2009 Hunting The Lost Symbol Discovery Channel #  
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# URL: http://www.thekryptosproject.com/media/video/ #  
# #  
# N - Narrator #  
# JS - James Sanborn #  
# #  
# Transcribed by: Jew-Lee Irena Lann #  
# #  
# Please report any boo boo's to jew\_lee@hotmail.com #  
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N: Another group, whose very existence depends upon codes and ciphers, is the Central Intelligence Agency. The book claimed this artwork exists on CIA grounds, and that it is yet to be fully deciphered by an army of code breakers. Does such a thing exist? And who could have stumped the spymasters?

Kryptos, which is a Greek word meaning hidden, was the brainchild of artist, James Sanborn. In a rare television interview, Sanborn discusses his very real creation.

JS: It seemed to me, that the best/first way to design an artwork for like a spy agency, that would slowly unravel itself and maintain a level of interest.

N: In 1991, Sanborn unveiled Kryptos, before a skeptical audience of spymasters. What they saw, was a large sculpture featuring an S-shaped copper scroll, emerging what appears to be a computer printer. Covering the scroll, is a complex encrypted text, comprising nearly 1800 figures, divided into four sections.

JS: I had studied archeology for years and was fascinated by things hidden underground. And...were laborious to uncover, but were fascinating when they were found. And so... that whole process was the way I wanted Kryptos, the sculpture, to unfold.

N: Kryptos contains a riddle within a riddle, which will be solvable only after the four encrypted passages have been decrypted. So far, only three have been answered correctly.

JS: I assumed that those first segments would be cracked in a matter of days, at the most weeks.

N: In fact, it took nine years.

JS: When I was at the Agency, I was talking to other contractors. And he said, "Do you know that they come through here with neutron ground-penetration radar, after everything is done. And this heavy-duty radioactive equipment to try to look in the ground, all around these areas."

N: Whether the clue refers to something bury in the ground, nobody really knows and Sanborn isn't saying anything.