

~~ADMINISTRATIVE INTERNAL USE ONLY~~

MEMORANDUM FOR:

17 AUG 1989

SOVA [REDACTED]

FROM:

[REDACTED]
Chairman, Fine Arts Commission

SUBJECT:

Art for the New Headquarters Building

1. Thank you for your memorandum regarding the sculpture being created as part of the new headquarters building. Attached are two employee bulletins about this art work; you may find them helpful in trying to understand what is being created and why.

2. The sculpture was commissioned because senior managers of the Agency wanted to create a stimulating and attractive working environment. Funds for the work were set aside in the appropriation for the new building in accordance with construction guidelines published by the General Services Administration (GSA). The Deputy Director for Administration and the Agency's Executive Director then authorized the Fine Arts Commission to investigate approaches to acquiring the art. After consideration of a number of options, the Executive Director elected to use the Art-in-Architecture Program managed by GSA.

3. The Fine Arts Commission has no budget per se. A very small amount of funds are available for our work in the Office of Logistics. These are used to cover incidental expenses for exhibits staged in Headquarters' 1D corridor. In addition, when needed, funds are allotted for painting the portrait of the Director. The funds for the sculpture were transferred directly from the appropriation for the new building to the GSA.

4. I have no authority to act on your suggestion that "...the sculptures be sold and our tax dollars be put to better use." However, I will forward your request to the Director of Central Intelligence. He personally reviewed and approved Mr. Sanborn's proposal.

5. Thank you for your interest in the sculpture and your suggestions.

[REDACTED]

Attachments:
As stated

Approved for Release
Date JAN 1993

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