

~~ADMINISTRATIVE INTERNAL USE ONLY~~

MEMORANDUM FOR: [REDACTED]

16 JUN 1989

SUBJECT: Art for the New Headquarters Building

FROM: [REDACTED]

Chairman,
Fine Arts Commission

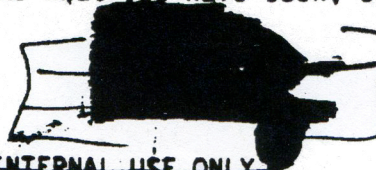
1. Thank you for your interesting letter of 31 May 1989 regarding the New Headquarters Building and the sculpture being created for it. The Commission members are pleased that you find we have done a "reasonable" job of making headquarters more pleasant by the acquisition of artwork.

2. Attached are two employee bulletins about the sculpture project for the New Headquarters Building; these should answer some of your questions. There is legal authority for the Agency to acquire art. It is done all the time, from posters and prints to more permanent items, such as the DCI portraits. With regard to the sculpture, Federal Construction Guidelines, issued by the General Services Administration (GSA), permit a small percentage of funds for new buildings to be allocated for art. The Agency's management decided to take advantage of this provision. Several approaches to acquiring the art were considered, as is explained in Employee Bulletin [REDACTED]. The options were presented in detail to the Executive Director, with coordination by the General Counsel, the Comptroller, and the Deputy Director for Administration. The Executive Director approved participation in the Art in Architecture (AIA) program of the GSA.

5. The AIA program included the creation of a panel under the leadership of the National Endowment for the Arts. The panel was comprised of prominent local artists, a curator from the National Gallery of Art, a curator from the Hirshhorn Museum and Sculpture Garden, and the building architect. They reviewed samples of the work of some 200 artists and reduced the competition to six finalists. Based on discussions with the Deputy Director for Administration, one of the six--Mr. James Sanborn--was awarded a contract to develop a proposal. His proposal was presented to the Deputy Director for Administration, the Executive Director, the Deputy Director of Central Intelligence, and the Director of Central Intelligence, all of whom approved Mr. Sanborn's concept.

6. There is no need for "a temporary halt to the work while an independent review can take place." However, you could make such a request to the Director of Central Intelligence, through the other senior Agency officers noted in the previous paragraph.

7. We are sorry that you do not like what you have seen, so far, of the design.

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Date JAN 1993

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