

~~ADMINISTRATIVE - INTERNAL USE ONLY~~

EMPLOYEE BULLETIN

EB No. ~~1000~~

17 May 1989

SCULPTURE FOR THE NEW HEADQUARTERS BUILDING

1. In June 1988, EB No. ~~1000~~ announced a Fine Arts Commission project to acquire original art work for the New Headquarters Building (NHB). The selection process has been completed, and the Director of Central Intelligence has approved the proposal submitted by James Sanborn, a Washington area artist, who has been awarded a contract to create a two-part sculpture to be sited at the West Entrance to the NHB and between the NHB and the cafeteria.

2. Mr. Sanborn is noted for his work with American stones and related materials. For our project, he has chosen polished red granite complemented with quartz, copperplates, lodestone, and petrified wood. In conceiving the sculpture for our grounds, Mr. Sanborn read extensively the literature on intelligence. He has interpreted intelligence in terms of information and how it has accrued throughout the ages. Information, in his work, is embodied in the chemical and physical effects that produced the materials and in other more literal ways.

3. The sculpture at the West Entrance will consist of two red granite and copperplate constructions flanking the walkway from the parking deck. These will appear as large slabs jutting from the earth. One construction will have a compass rose inscribed on it and a piece of lodestone. In the courtyard, this theme will be continued near the cafeteria windows with two constructions separated by a small pond and surrounded by additional granite slabs and myscanthus grass.

4. In the northwest corner of the courtyard on the patio to the NHB, Mr. Sanborn will erect a large copper screen cut with letters of the alphabet and encoded using frequency tables. This screen will be attached to a petrified tree, and there will be additional red granite around this area.

5. Work is now under way and it is estimated that installation of the sculpture will be completed by the end of the year. Shortly, and for the duration of the construction, a model of the entire sculpture will be on display in the lobby of the NHB. This sculpture promises to be a very exciting addition to the Agency's environment. It is imaginative and engaging yet highly literal.

Approved for Release

Date JAN 1993

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