

The Morse on the slab: DIGETAL: The E is spaced funny, but if a dot were added to complete the intended I it would be spaced fine. E E E etc.: Actually ellipses (...) indicating that the message continues in that direction; the single dots at line edges are more likely similar markers rather than Es. INTREPRETATU: actually is INTERPRETATION sliced by the slabe edge after the first dash of the O.

The ? between K3 and K4: Indicates end of K3, which is necessary to know for reasonable decryption by intended recipient of the message, since it's an irregular transposition and the exact set of characters has to be known.

The extra L on the tableau seems even more likely to be simply a production error, since Sanborn's models we saw at Cafe Asia didn't include them yet he said that they were supposed to have everything needed to solve. Similarly for kerning, stencil widths, etc. Note however that the YA.R were offset in the model, indicating that Sanborn considers that to be relevant information.

Coordinates: since longitude is given with integer (no "point zero") seconds and latitude is given to a half-second, the precision might be more like a half-second than a tenth of a second. A half-second of latitude is about 15 meters (50 feet) at that location. Anything within that radius of the exact indicated location might be the actual target. (I like the pump manhole idea myself, and it seems consistent with what Sanborn said about this.) If the reference datum was NAD27 (unlikely), the target is right by the cafeteria window. As I recall there is a slab pile by the window but I think it was farther north; I don't recall what is at the NAD27 location. (Maybe something is inscribed in some part of the window wall? Or if NAD83, which seems more likely, on the bottom of a stone bench or table?)